

# Once Upon a Time in Land Far, Far Away: Turkey

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## The First Creation Stories: The Alien Connection

As a UFO investigator I always considered myself lucky to be born and raised in Turkey. Our land, which is also known as Anatolia, has been a very rich cultural, multinational geographical bridge throughout thousands of years: the classic “crossroads” civilization. Turkish people have always viewed it as an interplanetary crossroads as well. The widespread interest in UFO’s that took hold in the western world in the last half of the Twentieth Century has been a regular part of Turkey’s folkloric fabric for countless generations.

It’s possible to see the very early contacts between aliens and earth people in ancient Turkish creation mythology. One of the creation stories begins with the description of earth:

*Now there is no earth,  
There is only water, only endless water  
Clear to the four corners of nothing  
Within this brightness, within this blankness,  
Is only God Kara-han, the Gander flying lonely.*

God Kara-han was a creative God and he had a gift: he had wings and he could fly. Now let’s have a look to another epic story which leads us to a marriage between earth people and a being from space. The hero is Oguz Kagan, the leader of a Turkish tribe:

One day Oguz Kagan was praying to God. It got dark. And a piece of light fell to earth from the night sky. The light was brighter than the moon. Inside of the light there was a girl. Oguz Kagan saw the girl, she was alone. She was wearing a spark on her head, a spark that was brighter than the North Star.

Oguz Kagan liked the beautiful girl. They slept together and she got pregnant. The next day while Oguz Kagan was sitting in his tent he was visited by a male wolf. The wolf came from a ball of light which suddenly appeared in the tent.

Oguz Kagan is a human being from the earth, and he makes love with an alien woman. The story is reminiscent of the famous 1957 Villas Boas case, in which a

young Brazilian farmer was abducted and by aliens and sexually used. The aliens let him know that the goal of the abduction was to impregnate one of their own by Villas Boas.

Additionally, in many contemporary abduction cases we know that sometimes the episode begins with the sudden appearance of a wolf in the abductees' presence. For old Turkish tribes the wolf was a very important and noble animal. The symbol of the wolf was everywhere, in visual arts such as painting, pottery or carpets, or in the lyrics of songs. This is an element of Shamanic tradition shared by the Native Americans of North America, to whom the wolf is a powerful symbol. The importance of the wolf could point out a cosmic connection to Sirius, which is known as Dog Star. And Oguz Kagan wasn't the only one who was visited by the wolf. Here is another tale:

*A Turkish hakan (tribe leader) had two beautiful daughters. They were such gorgeous girls that no man from earth was worthy to marry them. Hakan had a dream. In his dream he was told that his daughters were made to marry to Gods, and a new nation would rise from this union. Hakan built a high tower and put the girls there. They started to pray and wait for the Gods. And one day the Sky-God they had been awaiting arrived. The God was in the shape of a male wolf. The girls realized that he was the one that they had to marry. The wolf took the girls with him. They got married, and from this marriage was born the Oguz and Uygur Turks.*

Another story from the Uygur Turks:

*There was a huge tree between two rivers. One day from the sky a light landed over the tree. With the light, music started to play. At the same time the trunk of the tree was swelling out and getting larger. The tree was opened and inside there were five rooms. Bugu-han the leader of the Uygurs was born from these rooms (or he came out from there).*

Something landed from sky with light and music. Here a tale from Turkey's ancient tradition anticipates another tale which has become a modern classic of UFO lore: "Close Encounters of the Third Kind", in which the flying saucer sends code messages with color and music.

## **Mysterious Entities from Another Dimension**

Every westerner is familiar with the story of Alladin, whose magic lamp contained a genie. But to Turkish people, Genies are much more than characters from fairy tales, or '60's TV. And even a casual student of UFO's will see the parallels between Genies and the characteristics we attribute to aliens. Genies, or the djinns, are a very important part of Turkish mystical life. According to the Koran they are created by the same God who created all the universe, galaxies and life. Genies come from the same source as us, but they have very important

differences from human beings. First of all, the Koran says that they are made of “fire which has no smoke.” What could it be, that fire that has no smoke? A kind of electricity, pure energy?

Djinns belong to another dimension which is not physical. But they have full access to our dimension. They can see us, talk to us and affect our minds. Opposite to humans, genies have a very long life, 300-400 years by our measurements. They can travel back and forth in time, and they are extremely intelligent beings. They don't have a physical body. Their body is a kind of etheric formation, and they can change their shape into other temporary physical bodies such as an animal, sometimes a cat, or a dog... or sometimes a perfect looking man or woman.

According to Turkish tradition, djinns have their own social and family life and their own belief system. They get married, have kids and often they like to have close relationships with us. They visit us in our bedrooms during the nighttime. And they enjoy playing with human children. They abduct or tempt them from the bed, take them somewhere to play together, and bring them back to bed. The next morning the child wakes up with a brown color substance on his hands. The brown color paint or substance is a very clear symptom of being abducted by the genies. Today many abduction victims find a strange brown paint on their bodies and sometimes on their clothes in the morning after the abduction. We have lots of questions but for now answers are limited. The only thing we know is it's a trace of alien abduction.

These shape-shifter djinns are also interested in having sexual relationships with adults. Attractive male-looking genies make love to human women, and beautiful female-looking ones visit human men in the night time. Turkish families share the stories of their visits-- this is not a secret, to be hidden from others-- as the genies are an accepted part of our belief system.

## **Cappadocia: Stargate of the Ancients**

Mysteries, unexplained phenomena and paranormal cases are always connected to history and historical places of Turkey. Almost every region has a particular myth, a sacred place, or an invisible guardian being. Cappadocia is one of these places. Geographically it's situated in central Turkey, close the capital city Ankara. It's in the east of Konya that is defined by Aksaray to the west, Kayseri to the east, Nigde to the south and Kirsehir to the north. Cappadocia is a very wide area which is famous for its “Fairy Chimneys”, strange rock formations have been sculpted by wind and rain. This is what we see on the surface... but Cappadocia also has a hidden, underground world consisting of several underground cities.

The underground cities Kaymakli and Derinkuyu are the most famous ones in the area.

Between December 15, 1981 and September 1982 the Nigde-Aksaray region was a very busy place for UFO sightings. Hundreds of UFO sightings and some landings were witnessed by local people, press, and TV personnel. People watched this UFO activity in the night and in the daytime. But especially in the night groups of UFOs showed themselves in the sky. Astronomers and scientists denied the UFO visits. For them any bright light in the sky was Venus, day and night. UFO investigators tried to understand the message... but still today nobody knows the reason of that intense UFO activity.

The following well-documented case is one of the hundreds of remarkable UFO sightings over the Cappadocia region:

Witness :Mr. Ertugrul Demirci, cab driver  
Place : Nevsehir-Aksaray highway  
Date : Jan, 16, 1982

*In the night of the sighting, Mr.Demirci was traveling from Nevsehir to Aksaray in his car. Suddenly he noticed a very bright source of light at the right side of the road. First he thought that it could be a cab. But soon he saw that the thing was a huge egg shaped object. He stopped his car and turned off the lights. At the same moment the lights of the egg shaped object went off too. Mr.Demirci turned on the lights of his car. The object turned on its lights and it started to take off slowly. While it was rising into the sky the lights got stronger. It grew so bright that Mr.Demirci had to close his eyes. When he opened his eyes, egg shaped object was flying with an incredible speed in the sky.*

According to some writers there is a connection between UFO visits and Cappadocia's underground cities. No one is certain as to the number of underground communities that exist in the region or even by whom they were built. The two largest communities that have been unearthed are located at Kaymakli and Derinkuyu.. It is thought that the Hittites may have excavated the first few levels in the rock when they came under attack from the Phrygians around 1200 BC. However, some archaeologists believe that the oldest caves, those hewn with stone rather than metal tools, are substantially older. These chambers were later expanded into an extensive complex by Christians escaping the Arab invasions of the 7<sup>th</sup> and 8<sup>th</sup> centuries.

Meanwhile some other investigators think that underground cities were built by aliens who had high technology to carve the hard stones and to create a hidden architectural masterpiece for some reason...

These cities challenge modern notions of the capabilities of our ancient ancestors. Seven to eight floors under the surface a large complex of stairs, large rooms, entrances give access to elaborate subterranean systems with airshafts,

waste shafts, wells, passageways and chimneys. The upper levels were used for living quarters while the lower levels were used for storage, wine making, flour grinding and worship. There is a connecting tunnel between Kaymakli and Derinkuyu.

It's impossible to ignore the mystical past of Cappadocia. The region has a very strong energy which causes various paranormal activities. Some investigators think that there is a connection between Cappadocia's underground cities and Agartha. Agartha is another hidden, mystical underground world set up by "alien people" under the Himalayas. And according to these investigators Cappadocia is a kind of time gate to other dimensions. UFOs are not coming from the sky: they're coming from this time-gate to visit us. A kind of stargate... ? Who knows?

There is something we know definitely: from up or from down, "they" have been coming to visit us for a long time. Still today UFO investigators visit Cappadocia with the hope that some evidence will descend from the sky. But maybe we shouldn't wait for the evidence from the sky... maybe the biggest evidence was carved on the solid soil of this planet long ago.

The parallels between Turkish tradition and today's knowledge of UFO's, aliens and abductions, indicate we have long been face to face with an invisible intelligence that influences our lives. Their names have variations, but their actions are the same. Genies and aliens have similarities in characteristics and behavior. Are they coming from the same dimension and the same race? Do they need our help to survive, or did we get their help for thousands of years and are unaware of this reality? Who feeds whom? What kind of a secret bond is there between us? It's hard to confess that what we know is not enough to explain all the process. What we are looking for in far distances... with satellites... with radio telescopes... with signals... maybe it's very close to us... and while our eyes are searching space for an alien signal, we are missing the close reality which is living between us... in our cities... our neighborhoods, here and now.