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# Farah Yurdözü

by Sean Casteel

Farah Yurdözü came to the study of UFOs by way of her Turkish upbringing. “One of the reasons I became a paranormal researcher,” she said, “is because spiritual subjects are a very important part of Turkish tradition and beliefs. My culture embraces the existence of various spiritual dimensions, life in the universe and on other planets, and the metaphysical realms.

“In our mythology,” she continued, “there are lots of narratives about ET/human encounters. For instance, my ancestors, the ancient Turks, were originally called *GokTurk*, which means ‘the human who comes from the sky.’ ” In that somewhat mystical cultural milieu, it’s no wonder that Yurdözü began to contemplate the infinite as a small child.

At the tender age of 13, Yurdözü experienced an awakening of her own psychic abilities. She joined the Metaphysical Investigation Society in her homeland and practiced there as a trance medium. She later studied at Istanbul University, working for a degree in Spanish. In the early 1990s, she began to write articles and reports on UFOs and other paranormal subjects for Turkish newspapers and magazines.

Along with producing and hosting her own television show in Istanbul, Yurdözü would eventually write four books, none of which are currently available in English. Her first book, *UFOs Are Coming* (1993), is a general introduction to both Turkish and world ufology. Her next book, *UFO Truth and Lies*, focused

primarily on the debate over real versus fake UFO films, photos, and testimonies. “This book also dealt with the alien-abduction concept,” she said, “which is very important to me.”

In addition to the two nonfiction titles, Yurdözü has also written two novels. *Metaphysical Love In Madrid* is about reincarnation, she said, while *Life Is A Horror Movie* is a vampire story that starts in Istanbul and climaxes in Malta. She is currently at work on a couple of new books that will be published in English.

Turkey, as it turns out, is quite the UFO hotspot, according to

Yurdözü. “This goes back for 5,000 years of our history,” she said. “Our first creation stories start with extraterrestrial visits. Today, when there is a UFO sighting, you can see the news on the front pages of the most important daily newspapers. Also, the TV networks broadcast this kind of news.

“When I started to think about life in other worlds,” Yurdözü recalled, “I was a child of 3 years. I used to watch the night sky and think about the people who live in the stars. Also, on my mother’s side of the family there are many psychics. This goes back to my great grandfather. I got my early spiritual lessons from both the land and my family.”



"I guess this concept is in our DNA," she added. "The general public is very open-minded about UFOs. They accept the possibility of an extraterrestrial intelligent life in the universe. Of course, there are skeptics, which is completely normal, but there is no fear about UFOs or extraterrestrial visits. We also have lots of paranormal, metaphysical, and UFO-related cultural centers, gatherings, conferences, and publishers."

A series of underground cities that date back at least 4,000 years bears further witness to ancient Turkey's mysterious past. There are reportedly close to a hundred such locations in Turkey, and Yurdözü has compiled photos and other research materials on two of them. They are called Derinkuyu and Kaymakli, both located in a part of central Turkey called Cappadocia.



"Today, both of the cities are museums open to the public," she said. "Every year, thousands of tourists from all over the world visit them."

The cities extend more than twenty floors under the surface, but only the top seven are currently open to visitors.

"They were discovered in the late 1960s," Yurdözü said. "We still don't know who engineered these huge complexes. The underground cities are linked to each other with galleries and stairs. On each floor, there are several rooms, some of them quite large. We can say that they were built for a large group of people and meant to provide them with everything that they would need."

The Cappadocia region is also famous for UFO sightings and landings. A flap there in the late 1980s featured nearly constant appearances of unknown craft, and was widely publicized in Turkey's less skeptical media.

"Personally, I believe that there is a connection between UFOs and the underground cities," Yurdözü ventured. "Some investigators believe that the underground cities were made by extraterrestrials thousands of years ago. They link them to Agartha, which was a mystical, mythical underground city built by extraterrestrials under the Himalayas.

"The Turkish underground cities," she went on, "were carved into the natural caves with perfect engineering. The only artifacts found in them are from the Hittites, but the history of the underground cities is older than even the Hittites. Later, the early Christians used the underground cities to hide from Roman soldiers. And in the Cappadocia region you can see the first Christian churches."

There is a strange report from 1968 that tells of a group of archeologists who were attacked by very tall, albino-looking people who seemed to emerge from deep within one of the cities. "They killed one of the archeologists," Yurdözü said, "and the others were severely injured."

Yurdözü's paranormal pedigree includes a certain expertise with the tarot cards as well. "In my opinion," she said, "in the paranormal world, there is a relationship between everything. The tarot's origin is not very well known, but the tarot has a very strong spiritual power, which is not surprising considering the cards are a combination of symbols, numerology, astrology, history, religion, and psychology. I believe that the origins of the tarot are not from this world.

"In some specific cards, such as the World and the Wheel of Fortune, you can see the esoteric symbolism of the four sacred beings: human (or angel), eagle, bull, and lion. These four beings are also found in Ezekiel's vision. Turkey's famous Mount Nemrud has a huge pantheon over the top of a hill where King Antiochus is buried. We see the same figures there: human, eagle, bull, and lion."

# Turkey's First Female Ufologist



The consistency of the imagery is indeed worth taking note of, though it provides little in the way of hard evidence. “We have pieces of information from mythology, history, and religion,” Yurdözü admitted, “but still we cannot solve the puzzle.”

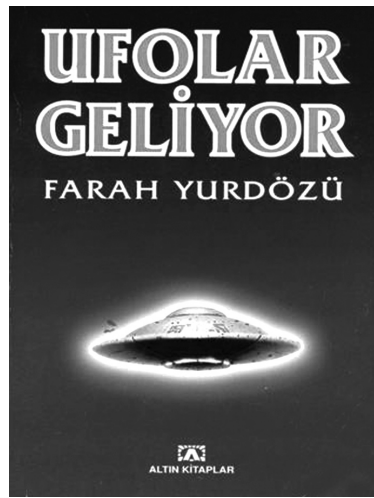
Another aspect of Turkish folklore are the frequent encounters with spirit creatures called the *jinn*s, which Yurdözü believes overlap with modern tales of ET/human contact and alien abduction.

“As I mentioned before,” she said, “in our mythology and creation stories there are many legends related to

interdimensional beings such as jinn. Jinn are made of energy; they have no physical body and are shape-shifters. Jinn often visit humans and human children at night and take them away. The next morning, the abductees wake up with a brown-colored substance on their hands. In the Western world, some abductees find a similar type of brown substance on their skin after the abduction.



Back here in the more fearful U.S., Yurdözü has her own paranormal reality television series on The Learning Channel called “Dead Tenants.”



audience and there’s a lot of chatter about it on the web—which is a sign of how much interest there is in the paranormal. We’re very pleased with the reaction.”

And where is the study of UFOs and its related paranormal phenomena headed, in Yurdözü’s opinion? “For me, the future of ufology is also the future of the human race on this planet,” she said. “Extraterrestrial influences are everywhere in our life, especially at the social level. If you are looking for a door to ET knowledge, turn on your TV. Not everything you see in TV shows is fiction, even if it is intended to be.

“Some productions are based on real information, and I believe that in some others we can see how imaginative writers spin fiction that ends up coming close to reality. Look at how H. G. Wells and Jules Verne predicted aspects of the modern world that are now reality, while in their times they were the wildest fiction. The fantasy of today is the reality of tomorrow.” **UFO**

For more information on Yurdözü’s program “Dead Tenants,” visit [www.tlc.discovery.com/fansites/dead\\_tenants/bio/index.html](http://www.tlc.discovery.com/fansites/dead_tenants/bio/index.html). She also has a website located at: [www.farahstarot.com](http://www.farahstarot.com)

Visit Sean Casteel’s UFO Journalist website at [www.seancasteel.com](http://www.seancasteel.com)

Casteel is the author of *UFOs, Prophecy and the End of Time* and *Signs and Symbols of the Second Coming*, both available online at Amazon.com and Filament Books.

